

Daisy Fried
daisyfried@gmail.com

Publications: Books (see also additional publications, below)

- *My Destination*, forthcoming Flood Editions and Carcanet Press, 2026
- *The Year the City Emptied*, Flood Editions, 2022
- *Women's Poetry: Poems and Advice*, University of Pittsburgh Press, 2013
- *My Brother is Getting Arrested Again*, poems. University of Pittsburgh Press, 2006. Finalist for the National Book Critics Circle Award
- *She Didn't Mean to Do It*. University of Pittsburgh Press, 2000, Agnes Lynch Starrett Prize

Awards, Honors, Fellowships

- 2020: Poet-in-Residence, West Chester University
- 2014: Paterson Poetry Prize, finalist, for *Women's Poetry: Poems and Advice*
- 2013: *Women's Poetry: Poems and Advice* named to *Library Journal's* 5 Best Poetry Books of 2013
- 2013: "This Need Not Be a Comment on Death," selected for *Best American Poetry 2013*
- 2009: *Poetry* magazine Editors Prize for Best Feature Essay of the year, for "Sing, God-Awful Muse!" on *Paradise Lost* and breastfeeding
- 2007: National Book Critics Circle Award, poetry finalist, for *My Brother is Getting Arrested Again*
- 2007: "Used One Speed, Princeton," selected by Pennsylvania Center for the Book Public Poetry Project: poem printed as broadside and displayed in public libraries around the state
- 2006: Guggenheim Fellowship
- 2006: Pennsylvania Council in the Arts Fellowship
- 2006: *My Brother is Getting Arrested Again*, named to *Library Journal's* 10 Best Poetry Books of the year
- 2005-2007: Grace Hazard Conkling Writer-in-Residence, Smith College, Northampton MA
- 2005: Pushcart Prize for "Shooting Kinesha"
- 2005: Cohen Award from *Ploughshares* for best poem published in the journal the previous year, for "Shooting Kinesha"
- 2005: Academy of American Poets' James Laughlin Award, finalist, *My Brother is Getting Arrested Again*
- 2005: Pennsylvania Council in the Arts Special Opportunity Stipend
- 2004-2005: Hodder Fellowship, Princeton University, Princeton NJ
- 2003: Pew Fellowships in the Arts GAP Grant
- 2002: Bread Loaf Writers Conference Mermalikjen Fellowship
- 2002: "She Didn't Mean to Do It" chosen by U.S. Poet Laureate Billy Collins for his *Poetry 180* project, 180 poems to be read aloud one a day in high schools
- 2000: "Veteran Poets Pick Potential Stars of the XXI Century," *Long Shot*, picked by Alicia Ostriker
- 2001: Leeway Foundation Grant for Excellence in Poetry
- 2001: Leeway Foundation Window of Opportunity Grant
- 1999: Agnes Lynch Starrett Prize, University of Pittsburgh Press, for *She Didn't Mean to Do It*
- 1998: Pew Fellowship in Poetry
- 1997: PA Bar Association's Schnader Print Media Awards, 1st Prize, for coverage of legal issues

Employment: Current

- 2004, 2012-present: **Core Faculty**, Poetry, Warren Wilson MFA Program for Writers, Swannanoa NC
- 2012-present: **Faculty** in Creative Writing, Fine Arts Work Center's 24 Pearl Street (online)
- 2013-present: **Mentor**, private poetry tutorials and poetry manuscript critiques
- 2013-present: **Workshop Leader**, private group poetry tutoring
- 2000-present: **Poetry Critic** for *New York Times*, *Poetry*, *Poetry Review* (London), *Poetry Ireland*, *Threepenny Review*, others

Employment: Previous

- 2017-2025: **Poetry Editor**, Scoundrel Time
- 2019-2024: **Adjunct Associate Professor**, University of the Arts, Philadelphia. Poetry workshops, craft and literature classes.
- 2022: **Visiting Lecturer**, Poetry, Swarthmore College, Swarthmore PA
- 2009-2010, 2017-2022: **Visiting Lecturer**, Creative Writing & Literature, Villanova University
- 2021: **Visiting Lecturer**, Zoeglossia, A Community for Poets with Disabilities
- 2020: **Poet-in-Residence**, West Chester University Poetry Center
- 2018: **Faculty**, Poetry, Bread Loaf Writers Conference, Ripton VT
- 2017: **Faculty**, Palm Beach Poetry Festival, Delray Beach, FL
- 2016: **Writer-in-Residence**, Butler University MFA Program in Creative Writing, Indianapolis IN
- 2015: **Visiting Faculty**, Butler University MFA Program in Creative Writing, Indianapolis IN
- 2009-2015: **Adjunct Professor**/ Creative Writing, English Dept., Temple University, Philadelphia PA
- 2012, 2014: **Visiting Lecturer**, Rutgers University-Camden MFA Program in Creative Writing, Camden NJ
- 2007-2014: **Summer Faculty**, Fine Arts Work Center, Provincetown MA
- 2011-2013: **Visiting Lecturer**, Creative Writing, Bryn Mawr College, Bryn Mawr PA
- 2011-2012: **Master Lecturer**, Creative Writing, University of the Arts, Philadelphia PA
- 2003-2004, 2012: **Visiting Lecturer**, University of Pennsylvania, English Department, Philadelphia
- 2010: **Visiting Lecturer**, Creative Writing, Swarthmore College, Swarthmore PA
- 2009-2010: **Visiting Lecturer**, Creative Writing, Villanova University, Villanova PA
- 2005-2007: **Grace Hazard Conkling Poet-in-Residence**, Smith College, Northampton MA
- 2000: **Visiting Lecturer**, Creative Writing (Poetry) Rutgers University-New Brunswick, NJ
- 1999-2004: **Visiting Lecturer**, Creative Writing, Haverford College, Haverford PA

Courses Taught: Current and Recent

Warren Wilson College MFA Program for Writers

- A 10-day residency once or twice a year during which I advise students, co-lead poetry workshops of 8-10 students, give lectures, craft classes, and bookshop seminars (see “Selected Lectures, Craft Classes, Papers Presented at Residencies, Festivals and Conferences” for details)
- An approximately 5-month semester during which I supervise 3-5 MFA candidates in poetry during their semester-long projects: the creative and critical work of first, second and “extra” semester students; the 30-to-50-page critical essay of third semester students, and the 30-to-50-page creative thesis of final semester students.

Fine Arts Work Center’s 24 Pearl Street

- Writing Poems That Don’t Fit: A Poetry Revision Workshop
- ‘Some People Have Been Unkind’: A Workshop on Literary Book Reviewing
- Poetry Revision Boot Camp
- 4 Poets: Adaptation and Rejection as Technique
- Writing the Political Poem

Courses Taught: Past

University of the Arts: Poetry Workshops: Advanced, Intermediate, Beginning; The Political Poem; The Long Poem; Form and Meter in Poetry; Reviewing the Arts, Contemporary Women Poets; Women’s Writing

Bryn Mawr College: Writing Poetry I, Writing Poetry II

Butler University MFA Program: Writing Poems That Don’t Fit: Graduate Intensive

Fine Arts Work Center Summer Program: Poetry Workshops focusing on radical revision

Haverford College: Poetry Writing: A Practical Workshop, Advanced Poetry Workshop

Rutgers-Camden MFA Program: Creative Writing: Poetry

Rutgers University-New Brunswick: Creative Writing: Poetry

Smith College: Poetry Writing; Advanced Poetry Writing; Independent Project Supervision

Swarthmore College: Advanced Poetry Workshop

Temple University: Creative Writing: Poetry; Creative Acts

University of the Arts: Poetry Workshops and Craft Seminars

University of Pennsylvania: Creative Writing: Fiction and Poetry

Villanova University: Introduction to Creative Writing, The Writing of Poetry, Literary Festival Workshop, Write from the Start: Freshman Creative Writing, Saints and Sinners: The Literary Experience.

Also: private poetry workshops, individual poetry mentorships and manuscript critiques.

Selected Lectures, Craft Classes, Papers Presented at Residencies, Festivals and Conferences

2025:

- *Bookshop* (intensive four-hour seminar) on Ellen Bryant Voigt's *Headwaters* (Warren Wilson College MFA Program for Writers)
- *Lecture*: "Breaking Waves, Brussels Sprouts, Circling Drains, Maypoles, Daisy Chains: Structures for Restlessness and Complication." (Warren Wilson College MFA Program for Writers)

2024:

- *Bookshop* (intensive four-hour seminar) on Frank O'Hara's *Lunch Poems* (Warren Wilson College MFA Program for Writers)
- *Bookshop* (intensive four-hour seminar) on Wanda Coleman's *Wicked Enchantment* (Warren Wilson College MFA Program for Writers)

2023:

- *Craft Class*: "Make it Ugly: The Anti-Ahhhhhh" (Warren Wilson College MFA Program for Writers)

2022:

- *Lecture*: "Where to Stand to See It: On Writing in Grief and On Writing About Grief" (Warren Wilson College MFA Program for Writers)
- *Craft Class*: "The Political Poem" (Warren Wilson College MFA Program for Writers)

2021:

- *Bookshop* (intensive four-hour seminar) on Jeffrey Yang's *Hey Marfa* (Warren Wilson College MFA Program for Writers)
- *Master Class* in book reviewing (Zoeglossia: A Community of Poets with Disabilities)

2020:

- *Master Classes* in translation, revision, poems out loud, Langston Hughes (West Chester University)
- *Lectures* on magic and the political in poetry and fiction, and on the uses of dispassion (West Chester University)

2019:

- *Craft class*: "...lyrical impulses of the soul, undulations of reverie, gibes of conscience...": Prose Poems Close Up (Warren Wilson College MFA Program for Writers)
- *Bookshop* (intensive four-hour seminar) on Colette Bryce's *The Whole and Rain-Domed Universe* (Warren Wilson College MFA Program for Writers)

2018:

- *Craft classes*: "Outbursts and Ice" and "Changed, Changed Utterly": craft classes on, respectively, extreme tones and on revision (Bread Loaf Writers Conference)
- *Bookshop* (intensive four-hour seminar) on Tyehimba Jess' *Olio*, (Warren Wilson College MFA for Writers)
- *Craft class*: "Changed, Changed Utterly": on revision, (Warren Wilson College MFA Program for Writers)

2017:

- *Lecture*: "Singing in the Dark Times": on minor magic inserted into realist situations involving both politics and the quotidian, in recent poems and fiction (Warren Wilson College MFA Program for Writers)

2016:

- *Bookshop* (intensive four-hour seminar) on Yusef Komunyakaa's *Dien Cai Dau* (Warren Wilson College MFA Program for Writers)

2015:

- *Lecture*: “...ice/ is also great/and would suffice”: Dispassion and Ethical Emotion” in poems and prose (Warren Wilson College MFA Program for Writers)
- *Master Class*: “Some People Have Been Unkind”: The Art of the Book Review”: (O, Miami Poetry Festival, Miami Beach FL)

2014:

- *Lecture*: “Why Burn, An Exhortation in Eight Proposals,” on heated tones and outbursts in recent poems and fiction (Warren Wilson College MFA Program for Writers)
- *Craft Class*: “The Blackbird Whistling or Just After: The Craft of Double Vision,” craft class on recent poems that succeed due to palpable mixed intentions (Warren Wilson College MFA Program for Writers)

2013

- *Lecture*: “All My Pretty Hates: On the Limits of Taste,” lecture (Warren Wilson College MFA Program for Writers)

2012:

- *Craft Class*: “Lorelei, Foofaraw, Hi Fi, Lo Mein: Narrative as Destabilizing Technique,” on narrative strategy (Warren Wilson College MFA Program for Writers)

2008:

- *Paper*: “Measureless Pleasure, Measureless Pain: Alicia Ostriker’s Men” for *A Celebration of Alicia Ostriker*, (Associated Writers and Writing Programs Conference, NYC)
- *Paper*: “A Tribute to the Poetry of Ed Ochester” (AWP Conference, NYC)

2006

- *Paper*: “Do you hate me’: What to Love in American Political Poetry” (“Women, Poetry and Politics” Conference, Rutgers University-New Brunswick)

Publications: Anthologies (selected)

Plume Anthology #10, (ed. Danny Lawless) Canisy Press, 2022

A New Divan: A Lyrical Dialogue between East and West (eds., Schwepcke, Swainson) Gingko Publishing, 2019

Poetry International 2019 (ed. Kaminsky) San Diego State University Press, 2019

The Vivisection Mambo: 125 Poets of the Neo-Realist School (ed. Lark) Mho & Mho, 2015

Raising Lilly Ledbetter: Women Poets Occupy the Workplace (eds. Wright et al), Lost Horse, 2015

Autumn House Anthology of Contemporary Poetry (ed., Simms), Autumn House, 2014

Best American Poetry 2013, (ed. Duhamel) Scribners, 2013

One Word: Contemporary Writers on Words They Love or Loathe (ed, McQuade) Sarabande, 2010

Women’s Work: Modern Women Poets Writing in English (eds, Salzman, Wack), Seren, 2008

Poetry Daily Essentials 2007 (eds. Selby, Boller) SourceBooks, 2007

American Poetry Now (ed. Ochester), University of Pittsburgh Press, 2007

Pushcart Prize XXX: Best of the Small Presses (ed. Henderson), Pushcart Press, 2005

Birds in the Hand (eds. Nelson/Nelson), Farrar Straus and Giroux/North Point, 2004

Ars Botanicum (ed. Enid Mark), handmade fine art book, ELM Press, 2004

Poetry Daily (ed. Selby, Boller, etc.) SourceBooks, 2003

Poetry 180 (ed. Collins), Random House, 2003

Visiting Walt: Poems Inspired by the Life and Work of Walt Whitman (eds. Tammaro/Coghill), Iowa, 2003

Publications: Poems in Journals (selected)

Agni: “Site-Specific”

American Poetry Review: “Azalea,” “Bad Daughter,” “A Dream is Called Resignation is Also Human,” “Goats at Work,” “The Man With the Drone,” “Book 13,” “Attenti Agli Zingari,” “Lyric,” “This Need Not Be a Comment on Death,” “At Advent, the Waiting Room,” “Goose After Goose,” “Barrel of Monkeys”

Antioch Review: “Neat Hair,” “1996,” “Sea Body Sonnets”

At Length: “The Jumblies,” “The One-Legged Man”
Beloit Poetry Journal: “Whatever Works,” “About Light,” “Bollocks by the Thames,” “She Didn’t Mean to Do It”
Berkeley Poetry Review: “Against the Body”
Brooklyn Rail: “Step Inside Van Gogh,” “New Deal Photography 1-6,” “Bible Study”
Can We Have Our Ball Back?: “Romance Novel,” “Correggio”
Colorado Review: “Moving Her Around”
Cream City Review: “Then Comes the Girl with the Tampon in Her”
Divagations: “Ice Buffalos of the Mind”
Filling Station: “Thrash”
5 A.M.: “American Brass”
Global Poemic: “Daybreak”
Grey: “Where Not to Put Things”
Harvard Review: “Dog in My Pocket”
Ilanot Review: “Fasces,” “New Deal Photograph 7 (Cut at the Thigh)”
Indiana Review: “Electric Slide,” “Princess Counting Peas,” “Chicken Factory”
Kenyon Review: “Used One Speed, Princeton,” “Gal Noir”
Leon Literary Review: “Triangle Park: 23rd and South,” and “Triangle Park: A Flash of Light”
Literary Imagination (UK): “L’Allegro: Driving Home”
London Review of Books: “The Spirit Award”
Long Shot: “Slaughterhouse Island,” “One in the Hand”
Manchester Review (UK): “The Fat Lady,” “Kissinger at the Louvre,” “Thrash”
Many Mountains Moving: “Romance Novel,” “Only Envy”
Massachusetts Review: “Perpetual Youth Lost by Humankind”
Mudfish: “Bulrush”
The Nation: “Women’s Poetry,” “The Broken Bell”
New England Review: “Forcefeeding”
The New Republic: “Midnight Feeding”
On the Seawall: “Hate Barrel,” “White on White,” “Twilight,” “Correspondences”
Ontario Review: “Go to Your Room,” “First Boyfriend, 14,” “Sugar,” “Slack Morning, Reading Sterne...,” “In a Station of the Metro.”
Painted Bride Quarterly: “Music Box,” “Run-On”
Paris Review: “I Have Not Forgotten”
Partisan Review: “My Housemate of 1989”
Pemmican: “Little Girls Weaving”
Phoebe: “Poem on a Line from Pablo Neruda”
Ploughshares: “Kissinger at the Louvre (Three Drafts),” “Shooting Kinesha,” “Wit’s End”
Plume: “A Snow Woman”; “The Deposition,” “Quickies in Widowhood”
PN Review: “Owls,” “Autumn Song,” “Auto Autumn,” “The Sun,” “Baudelaire’s Cats”
Poet Lore: “Water”
Poetry: “One Day I Suddenly Notice,” “No God in Us but Song,” “The Girl Grew and Grew, Her Mother Couldn’t Stop It,” “Torment,” “Elegy,” “Econo Motel, Ocean City,” “Aunt Leah, Aunt Sophie and the Negro Painter,” “Running While Screaming”
Poetry International: “Sing God-Awful Muse”
Poetry Northwest: “Inside All This”
Prairie Schooner: “The Falling,” “The Marriages,” “Running to Hear Him Sing”
The Progressive: “Grandma Was an Analyst”
Puerto del Sol: “Empty Woman”
The Quirk: “Pablo Picasso Was Never Called an Asshole”
Revel: “Lagoon,” “Tinicum”
Santa Barbara Review: “The Beauty of Boys on Skateboard”
Scoundrel Time: “Life is So Good Here”
Seattle Review: “The Kites”
Subtropics: “A Monkey Thing,” “Chorus Line,” “Temper 1,” “Temper 3,” “The Goose,” “Jewels”
Summerset Review: “Cataract,” “Temper 2,” “The Soul of Wine”

Swannanoa Review: “Dominion”

Threepenny Review: “Self-Help,” “Bop Bag,” “Smarrita,” “Ippopotamo,” “Metaphor for Something, or Solving the Credit Crunch,” “Stolen Vehicle Discovered at the Junkyard,” “Death, a poem in two parts,” “My Brother is Getting Arrested Again,” “Broken Radios,” “Doll Ritual,” “A Story Having to Do with Walt Whitman,” “Fishtown Song,” “The Conference Notes,” “Reader,” “D’Aulaires on My Grandmother’s Deck”

Triquarterly: “Stealing from Lehigh Dairy,” “Cordless,” “Jubilate South Philly: City Fourteen,” “The

Drunkard’s Bar”

Two Rivers: “Why She Kicked Me”

Valparaiso Literary Review: “Liberalism”

Verse Daily: “Better Read, a Valentine”

Yale Review: “Three Times Only”

Zocalo: A Public Square: “Baudelaire’s Paysage,” “After the Idea of the Flood Recedes”

Publications: Criticism

For the New York Times 2009-present

- “The History of Poetry, From the Bronze Age to A.I., in a Single Poem”: A review of *Context Collapse*, by Ryan Ruby
- “A Poet Who Withholds Blessings, and Makes It Impossible to Look Away”: A review of *So What*, by Frederick Seidel
- “A Poet Whose Swerves Capture the World in 14 Lines”: A review of *Gravity and Center: Selected Sonnets, 1994-2022* by Henri Cole
- “Best Known as a Holocaust poet, Nelly Sachs Deserves Another Look”: A review of *Flight and Metamorphosis*, by Nelly Sachs, translated by Joshua Weiner
- “Five Poets Who Find Music in the Personal, the Political or in Music Itself: A review of books of poetry by Paul Muldoon, Rita Dove, Jim Moore, Marianne Worthington, Frank Bidart
- “From the Country’s New Poet Laureate, Poems Reclaiming Tribal Culture”: A review of Joy Harjo’s *An American Sunrise*
- “A Poet Takes Aim at the Literary and Political Patriarchy”: a review of Anne Waldman’s *Trickster Feminism*
- “Sex, Death, Suffering and Surrealism, in New Books of Poetry”: A review of books of poetry by Diane Seuss, Analicia Sotelo, Jenny George and Bianca Stone.
- “A Poet Leaves Verse Behind, but Not His Lost City”: A review of Adam Zagajewski’s *Slight Exaggeration*
- “C.D. Wright’s ‘The Poet, the Lion’”: A review of C.D. Wright’s *The Poet, The Lion, Talking Pictures, El Farolito, A Wedding in St. Roch, The Big Box Store, The Warp in the Mirror, Spring, Midnights, Fire & All*
- “JoohHee Yoon’s ‘Beastly Verse,’ and More”: a review of three books of children’s poetry, edited by Elizabeth Hammell, JooHee Yoon and Paul Janeczko
- “The Shortlist: Poetry”: A review of four books of poetry by Erin Belieu, Alice Fulton, Katie Ford and Jynne Dilling Martin
- “A ‘70s Childhood,” a review of Dan Chiasson’s *Bicentennial*
- “Lives of the Poets,” a review of four biographies of poets
- “Other Labyrinths,” a review of Anne Carson’s *Red Doc>*
- “Under the Influence,” a review of Maureen McLane’s *My Poets*
- “So Much Depends,” a review of Herbert Leibowitz’s *Something Urgent I Have to Say to You: The Life and Works of William Carlos Williams*
- “End Times,” a review of Harold Bloom’s *Till I End My Song: A Gathering of Last Poems* and Helen Vendler’s *Last Looks, Last Books: Stevens, Plath, Lowell, Bishop, Merrill*
- “Poet and Anti-Poet,” a review of Charles Bernstein’s *All the Whiskey in Heaven*
- “Dark Glamour,” a review of Franz Wright’s *Wheeling Motel*

For PN Review

•Review of *Was It for This*, by Hannah Sullivan, 2023

•Notes on the passing of Louise Gluck, 2023

For Poetry (U.S.)

- “My Only Rule Is to Break Rules,” an interview with August Kleinzahler, 2024
- “More Even Than Itself,” on *Invisible Mending: The Best of C.K. Williams* (for poetryfoundation.org), 2024
- Review of Niina Pollari’s *Path of Totality* (for poetryfoundation.org), 2022
- Contemporary Poetry from New Zealand. February 2018
- “Enthusiasms: Kenneth Fearing,” February 2013
- “Antagonisms: Charles Baudelaire,” January 2013
- “Specimen Days,” review of Roy Fisher’s *New and Selected Poems*, Susan Howe’s *That This* and Laura Kasischke’s *Space, in Chains*, July 2011
- “A Fusillade of Question Marks,” review of Jasmine Donahaye’s *Self-portrait as Ruth*, Ciaran Carson’s *Collected Poems*, Chelsey Minnis’s *Poemland*, Peter Campion’s *The Lions*, Mar. 2010
- “Sing, God-Awful Muse!,” an essay about *Paradise Lost*, breastfeeding and difficulty, July 2009, winner of the Editors Prize for the best feature article of the year
- “An Omnivorous Sign,” a review of Michael Hofmann’s *Selected Poems*, October 2009
- “Who Needs to Hear a Quagga’s Voice,” a review of Peter Coles’s *Things on Which I’ve Stumbled* and Sarah Lindsay’s *Twigs and Knucklebones*, December 2008
- “Ask the Poetess,” a satirical poetry advice column, July 2007
- “Does Poetry Have a Social Function?” exchange with Stephanie Burt, Major Jackson and Emily Warn, December 2006
- “Interactive Glamour,” a review of Camille Paglia’s *Break, Blow, Burn*, February 2005
- “Ambition and Greatness,” an exchange w/Adam Kirsch, Thomas Sayers Ellis & Jeredith Merrin
- Occasional blogger: Harriet, blog of the Poetry Foundation (www.poetryfoundation.org)

For Poetry Review (London)

- “On the Suspension of Distaste,” on Anne Winters, Brenda Shaughnessy and reading outside one’s taste. Vol. 103, No. 2, Summer 2013

For Threepenny Review:

Reviews of C.K. Williams’ *Wait*, August Kleinzahler’s *Green Sees Things in Waves* and *The Hotel Oneira*, Carl Phillips’ *Rock Harbor*, James Richardson’s *Interglacial*, Jill McDonough’s *Habeas Corpus*; essay on painter Alice Neel; symposium on Thom Gunn; symposium on the theme of “Fear.”

For Poetry Ireland

- Capsule reviews of Paul Muldoon’s *The Word on the Street*, Sinead Morrissey’s *Parallax*, Eavan Boland’s *New Selected Poems*, volume 114, 2015
- “Steer into Danger: Heaney’s Rupture-Moments”: for a special issue on the work of Seamus Heaney, Vol. 113, 2014

For New Ohio Review

- “Truthiness Demands”: for symposium on truth-telling in poetry, Vol. 16, 2014

For Partisan Review:

- “Is Larkin’s Classic Poem ‘Water’ a Work of Insincere Artifice”: a conversation w/A.E. Stallings.
- “Mob Rules”: how Charles Dickens made us appalled by (and sympathetic to) mobs.

For Others

- *Orion Magazine*: Review of Jeffrey Yang’s *Hey, Marfa*
- *Everyday Her Own Theology: On the Poetry of Alicia Suskin Ostriker* (eds., Smith and Enszer), University of Michigan Pres. “Measureless Pleasure, Measureless Pain: Alicia Ostriker’s Men,”
- *Critical Mass*, blog of the National Book Critics Circle. Review of Layli Long Soldier’s *Whereas*
- *Maydaymagazine.com*: “Possible and Impossible Truths About Reviewing”
- *Newsday*: reviews of Albert Goldbarth, Harryette Mullen, Tom Sleigh
- *OntheSeawall*: reviews of Sebastian Agudelo, Devin Johnston, John McAuliffe, Jennifer Moxley, Danielle Chapman, Thylia Moss, *Inheriting the War: Poetry and Prose by Descendants of Vietnam Veterans and Refugees*
- *Philadelphia Inquirer*: Reviews of Mark Doty, Deborah Garrison, Louise Gluck, Edward Hirsch, Kenneth Koch, Thylia Moss, Heather Ramsdell, Mark Strand
- *Poetry Daily*, “Snapshots at a Conference.”

Other Work and Projects: Poetry

- 2024, Judge, Poetry Society of America's William Carlos Williams Award
- 2020, Judge, West Chester University Center for Creative Writing and Poetry, Awards
- Commissioned to translate a poem by Hafez Mousavi for *A New Divan: A Lyrical Dialogue between East and West* (Gingko Publishing), 2019
- Board Member, National Book Critics Circle. 2017-2018.
- Curated and hosted C.K. Williams memorial reading at the Kelly Writers House at University of Pennsylvania (readers included Robert Pinsky, Jorie Graham, Sharon Olds, Edward Hirsch, Jonathan Galassi and others), 2016
- Lectures, master and craft classes at the Warren Wilson College MFA Program, Palm Beach Poetry Festival, O, Miami Poetry Festival, Bread Loaf Writer's Conference, Rutgers-Camden Summer Writer's Conference, Swarthmore College and Paterson Poetry Center
- Private manuscript critiques and tutorials
- Poems set to music by Ian Moss, premiered by C4, an NYC-based choral group, and by the Knife and Fork Band; poems commissioned for the Rosenbach Museum and Library in Philadelphia, for WHYY-TV, for *Ars Botanicum* a handmade art-book by Enid Mark/ELM Press
- Admissions board member for Bread Loaf Writer's Conference and Philadelphia Fringe Festival
- Contest judge for University of Pennsylvania, West Chester University, Villanova University, Bakeless Publication Prize (first reader), College of New Jersey, Bucks County Poet Laureate Competition, *Philadelphia City Paper, Philadelphia Stories*

Other Work and Projects: Journalism, Editing

- 1991-present: Freelance Writer, *NY Times, Newsday, Glamour, Philadelphia Magazine, Philadelphia Inquirer, Poetry, Threepenny Review, LIT, Phila City Paper, Philadelphia Weekly, Poetry Daily*, others.
- 2011: Editor, *19 Pictures, 22 Recipes*, by Paola Ferrario
- 2006: Essayist, for *Centofoto*, a photography book by the photographer Paola Ferrario
- 2000: Essayist, "River: An Installation by Sadashi Inuzuka," for catalogue for ceramics installation Sadashi Inuzuka, The Clay Studio, Philadelphia, and in *Ceramics Monthly*.
- 1999: Guest-editor, *American Poetry Review: Philly Edition*
- 1996-1997: Staff Writer, *Philadelphia City Paper*, Philadelphia, PA
- 1995-1996: Staff Writer, *Philadelphia Weekly*, Philadelphia, PA
- 1995-1996: Editor, "The Poetry Beat," a poetry column for *Philadelphia Weekly*

Readings

I have read widely in the U.S., including at Geraldine R. Dodge Poetry Festival, Palm Beach Poetry Festival, Bread Loaf Writer's Conference, Bryant Park Reading Room, Smith College, O, Miami Poetry Festival, Princeton University, Butler University, University of Florida, The New School, Fordham University, St. Louis University, University of Houston, Whitman College, Drexel University, Lake Forest University, Syracuse University, SUNY-Fredonia, St. Francis College, Swarthmore College, Aveloch Farm Music Institute, Pennsylvania Academy of Fine Arts, University of Pennsylvania Kelly Writer's House, Warren Wilson College, University of Minnesota, St. Louis University, Whitman College, University of Houston, Massachusetts Institute of Technology, AWP Conference (several years & locations), KGB Bar, Fine Arts Work Center, Provincetown MA, Rosenbach Museum and Library, Politics and Prose (DC), St. Mark's Poetry Project, *SEAM* Reading series, *EVerse* Radio, Taylor & Co Books, Brickbat Books, Eastern Reception, Diagnostic and Correctional Center, a maximum security men's prison in Bonne Terre MO, and dozens of others.

Education

- 1985-1989: Swarthmore College, Swarthmore PA (English: B.A., with Honors)
- Graduate-level courses: 1998: 18th Century Literature (Temple University); 1999: Theories and Practices of English Poetics (Rutgers University-New Brunswick, NJ), 2024: Robert Burns (Rosenbach Museum and Library)